



NOAM ZUR

C O N D U C T O R



22.7.1981

Beer-Sheva, Israel
Nationalities
Israeli, German



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Orquesta Sinfonica de
Salta,
Director Titular
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L A N G U A G E S

ENGLISH
Mother-tongue

GERMAN
Mother-tongue

HEBREW
Mother-tongue

SPANISH
Fluent

FRENCH
Basic

ITALIAN
Basic

C U R R E N T / P R E V I O U S P O S I T I O N S

DIRECTOR TITULAR

Orquesta Sinfónica de Salta | Salta | Argentina |
06/2017 – present

- Artistic Director; in charge of planning and restructuring the repertoire (concert, opera, ballet), venues, etc.
- Administrative Director; in charge of a team of over 100 musicians, administrative, and support staff
- Developing and raising the artistic level of the orchestra - without changing personnel or the designation of any musician

PRINCIPAL GUEST CONDUCTOR

Dubrovnik Symphony Orchestra | Croatia |
01/2016 – present

- Performing an average of 6-8 weeks a year with the orchestra
- Participation in the regular series, as well as in special concerts such as on national tours, festivals, New Year's concerts, etc.

ARTISTIC DIRECTOR AND CHIEF CONDUCTOR

“Tino Pattiera” International Opera Arias Festival |
Dubrovnik Croatia | 2015 – 2018

Yearly summer festival of 6-10 days with the Dubrovnik Symphony Orchestra and international soloists from the USA, EU, Israel, and the participation of local artists

- Conducting all Open Air, Gala, and special "sponsor" concerts and recitals
- Programming and organizing all concerts, including Lied recitals, chamber music, and orchestral concerts
- Moderating all the concerts and holding pre-concert talks

PRINCIPAL CONDUCTOR AND ARTISTIC ASSOCIATE

Kammerphilharmonie Frankfurt | Germany | 2011 – 2015

- Member of the artistic committee of the orchestra
- Shared responsibility for choosing repertoire, soloists, venues, etc.
- Conducting ca 60% of the programs and co-developing new concert series

STAFF CONDUCTOR AND TEACHER

International Vocal Arts Institute | Tel-Aviv | Israel | 2013

- Teaching private classes, Coachings, and Master-classes for young singers
- Musical Direction of the production of "Le Nozze di Figaro" by W. A. Mozart presented in Tel Aviv

ERSTER KAPELLMEISTER

Aalto Theater Essen | Germany | 2007 – 2010

- Performing over 80 performances of concerts, operas, and ballets, including 3 yearly premieres as well as conducting all the relevant rehearsals

ASSISTANT TO MAESTRO PIERRE BOULEZ

Lucerne Festival Academy Orchestra Composers Project

Lucerne | Switzerland | 2006 - 2008

- In charge of musical preparation of the orchestra (preparatory and sectional rehearsals, etc.) for Mo. Boulez
- In charge of communication with the young composers who were commissioned Mo. Boulez

ERSTER KAPELLMEISTER AND DEPUTY MUSIC DIRECTOR

Theater und Philharmonisches Orchester Heidelberg | Germany | 2005 – 2007

- Performing an average of 30 performances (opera and concerts), including 2 yearly premieres, as well as conducting all the relevant rehearsals

ASSISTANT CONDUCTOR

Young Israel Philharmonic Orchestra | Tel-Aviv | Israel | 2001 – 2003

- Assisting the visiting conductors and the chief conductor in their rehearsals
- Conducting preparatory and sectional rehearsals
- Preparing and conducting one concert per year without artistic supervision

MASTER - CLASSES & GUEST PROFESSORSHIPS

MASTERCLASS Y CONCURSO DE DIRECCION ORQUESTAL

Salta | Argentina | 2019

- Teaching an international master-class for young conductors, both active and passive. Five active conductors were selected out of close to 50 applicants from Latin America and Europe
- Chairman of the Jury that chose the best active participant, who was offered a subscription concert with the orchestra within the same concert season

SALTA LÍRICA | Salta | Argentina | 2018

- Invited Guest Professor for a master-class with young singers, organized by "Salta Lírica" association

UNIVERSIDAD VERACRUZANA | Xalapa | Mexico | 2015

- Guest lecturer to the conducting class of the UV in Xalapa, Veracruz, while there as guest conductor of the orquesta sinfónica de Xalapa

INSTITUTO UNIVERSIDAD NACIONAL DE ARTES | Buenos Aires | Argentina | 2014

- Two master-classes held over four days in cooperation between the IUNA and Goethe-Institut
 - Interpretation master-class for singers and vocal coaching
 - Master-class for conductors, together with the IUNA Camerata orchestra

UNCUYO MENDOZA UNIVERSITY | Mendoza | Argentina | 2014

- Guest lecturer at the Universidad Nacional de CUYO in Mendoza while performing as guest conductor with the Orquesta Sinfónica de CUYO

“GHEORGHE DIMA” MUSIC ACADEMY | Cluj | Romania | 2012 – 2014

- Two week master-class for young conductors
- Guest lectures
- Rehearsing with the academy orchestra on a concert program, which was then conducted by the students of said master-class and myself

E D U C A T I O N

RUBIN ACADEMY OF MUSIC | Tel Aviv University | Israel | 1997 - 2001

B.Mus. (Bachelor of Music) | Teachers: Prof. Noam Sheriff, Mr. Itay Talgam

PRIMARY AND SECONDARY SCHOOLS

Germany | USA | Israel

MASTER-CLASSES AND COMPETITIONS IN THE EU AND IN ISRAEL | 1999-2005

I N T E R E S T S

Archaeology
Astronomy
Cooking
Philosophy
Political Sciences
Literature

M E D I A

[www.artpro.co.il/conductors/
noam-zur/video.html](http://www.artpro.co.il/conductors/noam-zur/video.html)
www.artpro.co.il/noamzur
youtu.be/iYrX-VNIS10
youtu.be/GxdCw4ZyKwM
youtu.be/8Ag31k_Y1HA

P U B L I C A T I O N S

COMPOSER/ARRANGER

Tica-Tica for Solo Clarinet and symphonic orchestra (2015), Commissioned by Andy Miles, Soloklarinettist

WDR Funkhausorchester

COMPOSER/ARRANGER

Debussy/Zur – 12 Preludes (1. livre) pour orchestre (2015)

Deuss Music / Albersen Verhuur, den Haag
3*3*22.4000.perc.hp.str

INTERNATIONAL CONDUCTING EXPERIENCE

- Argentina** Camerata IUNA, Buenos Aires
Orquesta Filarmónica de Buenos Aires
Orquesta Filarmónica de Mendoza
Orquesta Sinfónica de la Provincia de Rosario
Orquesta Sinfónica de Salta
Orquesta Sinfónica de UNCUYO, Mendoza
- Austria** Wiener Volksoper
- Brazil** Orquesta Municipal de Campinas
- Columbia** Orquesta Sinfónica Nacional de Bogotá (début 2020)
- Czech Republic** Pilsen Radio Philharmonic
Northern Czech Philharmonic Teplice
- France** L'orchestre Symphonique de Bretagne, Rennes
Orchestre d'Auvergne
Orchestre pour la paix (Tour France and Belgium by UNESCO)
- Germany** Bochumer Symphoniker
Brandenburger Symphoniker
Essener Philharmoniker
Georgisches Kammerorchester Ingolstadt
Junge Kammerphilharmonie Hessen
Kammerphilharmonie Frankfurt
Kulturwald Festival, Bavarian Forest
Orchester des Staatstheater Kassel
Philharmonie Süd-Westfalen, Hilchenbach
Philharmonisches Orchester der Stadt Heidelberg
Stuttgarter Symphoniker
Thüringer Symphoniker, Rudolstadt-Saalfeld
WDR Funkhausorchester, Köln
Württembergische Philharmonie, Reutlingen
Württembergisches Kammerorchester Heilbronn
- Israel** Ashdod Chamber Orchestra
Haifa Symphony Orchestra
Israel Camerata, Jerusalem
Israel Chamber Orchestra
Israel Opera, Tel Aviv
Israel Philharmonic Orchestra
Israel Sinfonietta, Beer Sheva
Israel Symphony Orchestra, Rishon LeZion

<u>(Israel)</u>	Jerusalem Radio Symphony Orchestra, IBA Netanya Kibbutz Chamber Orchestra Ra'anana Sinfonette Orchestra The Israel Contemporary Players Young Israel Philharmonic
<u>Italy</u>	"I Pomeriggi Musicali", Milano
<u>Mexico</u>	Orquesta Sinfonica de Xalapa, Xalapa, Veracruz
<u>Poland</u>	Arthur Rubinstein Philharmonic, Lodz Opera Bałtycka, Gdansk
<u>Romania</u>	Filarmonica Brasov George Enescu Philharmonic Choir and Orchestra Romanian National Opera, Bucharest Romanian National Opera, Cluj-Napoca Romanian National Opera, Iasi Romanian National Symphony Orchestra (Bucharest Radio) Transylvanian State Philharmonic, Cluj-Napoca
<u>Serbia</u>	Belgrade Philharmonic Orchestra
<u>Slovakia</u>	Bratislava Radio Symphony Orchestra
<u>South Africa</u>	Johannesburg Philharmonic Orchestra Johannesburg Music Initiative
<u>USA</u>	Chautauqua Institution Orchestra, New York Louisville Symphony Orchestra, Kentucky