



Noam Zur – Conductor

"In Noam Zur we discovered a conductor who manages to extract the finest out of the score. He exposes each instrument autonomously, and is equally strong in lyric and dramatic passages." Torsten Enge, 26.April 2010 [wz newsline](#)

Born 1981, Noam Zur is in high demand as a guest conductor for both the operatic and the symphonic repertoires. His repertoire includes 30 operas and 150 symphonic works from all styles and periods.

This year's engagements take Noam Zur for a tour with his orchestra *Kammerphilharmonie Frankfurt* in Israel, on his debuts with the *Israel Camerata*, *Belgrade Philharmonic*, *Moscow Virtuosi*, *Netania-Kibbutz Chamber Orchestra* and the *Israel Symphony Orchestra*. Furthermore, returned to the *Wiener Volksoper*, opening their 2010-11 season with "Die Fledermaus" and during the holiday season for "Hänsel & Gretel".

Amongst others, he returns to the *Abu Gosh Festival*, the *Transylvanian State Philharmonic, Cluj*, and the *Jerusalem Radio Symphony Orchestra*.

In 2006, *Maître Pierre Boulez* chose *Noam Zur* as his assistant as well as consultant and conductor for the *Lucerne Festival Academy* (2006-2008).

Noam Zur was **Principal Resident Conductor** at the *Aalto Theater Essen* until August 2010.

As part of the European Cultural Capital festivities of Essen, he led the new productions of Henze's "Elegie für Junge Liebende" and a concert version of Bizet's "Les pêcheurs des Perles". 2009-2010 season saw him heading the premiere of "La Sylphide" with the *Aalto Ballet Company*. With the *Musikcollegium Winterthur, Switzerland* he has performed the same Peter Schaufuss production of "La Sylphide" on tour with the Aalto Ballet Company. Furthermore, he conducted the revivals of "Nabucco" and "Carmen", as well as fifty repertoire performances of all the major pieces throughout the season.

Zur's international debut performances in season 2009-2010 included *Wiener Volksoper "Die Zauberflöte"*, *Bratislava Radio Orchestra*, *Milano - I Pomeriggi Musicali*, and *Teplice - Northern Czech Philharmonic Orchestra*.

During the 2008-2009 season he led the new productions of Borodin's "Prince Igor", Verdi's "Nabucco", and Roland Petit's ballet version of Delibes' "Coppelia", as well as the revival of *La Bohème* in Essen. He also conducted repertoire performances of *Don Giovanni*, *Turandot*, *Die Zauberflöte*, *Tannhäuser*, and *Das Rheingold*, a.o.

With the *Transylvanian State Philharmonic* he initiated a cycle of concerts of the First and Second Viennese Schools, performing the first performances of several important pieces of Webern and Berg in Cluj.

During the 2007-2008 season, *Zur* conducted productions such as *Turandot*, *La Bohème*, *Tosca*, and *Carmen* as well as Symphonic repertoire and concerts in Essen. As a guest conductor he appeared with orchestras such as the *Brandenburg Symphony Orchestra, Germany*, the *Johannesburg Philharmonic*, the *Transylvanian State Philharmonic, Cluj*, and *Israel Chamber Orchestra*.

During 2005-2007, *Noam Zur* was **Principal Resident Conductor** and **Deputy Music Director** of the *Opera and Philharmonic Orchestra of Heidelberg*, Germany. In this position Mr. Zur conducted *Don Giovanni*, *Nozze di Figaro*, *La Traviata*, *Madama Butterfly*, *Werther*, *Barbiere di Siviglia*, *Frau Luna*, *Der Wildschütz*, *Berenice* (J.M. Staud), *St. Nicolas* (B. Britten), the *Student Prince*, and the European premiere of Daniel Catán's *Florencia en el Amazonas*, as well as many symphonic and choral works.

Following his successful 2006 season with the *Johannesburg Philharmonic Orchestra*, he was invited to return to their concert seasons of 2007 and 2008.

In 2005 he conducted his debut performances with the *Israel Philharmonic Orchestra*, the *Bochumer Symphoniker* & the *Orchestra of the State Opera of Kassel* (Germany).

Since 2001, *Zur* performed in major concert halls and with leading orchestras in Germany, Israel, Switzerland, Austria, France, Estonia, Romania, Scandinavia, and Italy.

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