



Noam Zur – Conductor

Noam Zur, Principal Resident Conductor at the *Aalto Theater, Opera and Philharmonic Orchestra of Essen, Germany* (2008-2010).

The 2009-2010 season sees him heading Delibes' "**Coppelia**" and the premiere of "**La Sylphide**" with the *Aalto Ballet Company*. As part of the European Cultural Capital festivities of Essen, he is in charge of the *Aalto Opera Theater's* new productions of Henze's "**Elegie für Junge Liebende**" and a concert version of Bizet's "**Les pêcheurs des Perles**". Furthermore, he conducts the revivals of "**Nabucco**", "**Carmen**", as well as numerous repertoire performances throughout the season.

Zur's debut performances in season 2009-2010 include *Bratislava Radio Orchestra* - October 2009, *Vienna Volksoper Die Zauberflöte* - January 2010, *Milan - I Pomeriggi Musicali* - February 2010 & *Teplce - Northern Czech Philharmonic Orchestra* - May 2010

Season 2010-2011 will take Noam Zur for a tour with the *Junge Kammerphilharmonie Hessen* in Israel and Cyprus (September-October 2010), debut with the *Israel Camerata* (December 2010), *Belgrade Philharmonic* (February 2011), *Moscow Virtuosi* (May 2011) and will return to *Wiener Volksoper* for a couple of productions *Fledermaus* (September 2010 and *Hänsel & Gretel* December 2010 January 2011) as well as to the *Filarmonia Transilvania, Cluj* & the *Jerusalem Radio Symphony Orchestra*,

During the **2008-2009 season** he led the new productions of Borodin's "**Prince Igor**", Verdi's "**Nabucco**", and Roland Petit's ballet version of Delibes' "**Coppelia**", as well as the revival of **La Bohème** in Essen. He also conducted repertoire performances of **Don Giovanni**, **Turandot**, **Die Zauberflöte**, **Tannhäuser**, and **Das Rheingold**, a.o. With the *Transilvanian State Philharmonic* he initiated a cycle of concerts of the First and Second Viennese Schools, performing the first performances of several important pieces of Webern and Berg in Cluj.

During the **2007-2008 season**, Zur conducted productions such as **Turandot**, **La Bohème**, **Tosca**, and **Carmen** as well as Symphonic repertoire and concerts in Essen, prior to taking up his post as Kapellmeister in August. As a guest conductor he appeared with orchestras such as the *Israel Chamber Orchestra*, *Brandenburg Symphony Orchestra, Germany*, the *Filarmonia Transilvania, Cluj*, and the *Johannesburg Philharmonic*.

In 2006, *Maître Pierre Boulez* chose **Noam Zur** as his assistant as well as consultant and conductor for the *Lucerne Festival Academy* (2006-2008).

During 2005-2007, **Noam Zur** was **Principal Resident Conductor** and **Deputy Music Director** of the *Opera and Philharmonic Orchestra of Heidelberg*, Germany. In this position Mr. Zur conducted **Don Giovanni**, **Nozze di Figaro**, **La Traviata**, **Madama Butterfly**, **Werther**, **Barbiere di Siviglia**, **Frau Luna**, **der Wildschütz**, **Berenice** (J.M. Staud), **St. Nicolas** (B. Britten), **the Student Prince**, and the European premiere of Daniel Catán's **Florencia en el Amazonas**, as well as many symphonic and choral works.

Following his successful concerts with the *Johannesburg Philharmonic Orchestra* in September 2006, he was immediately invited to return to their concert seasons of 2007 (September) and in February 2008 together with **Reinhold Friedrich** (trumpet) and **Ruth Ziesak** (Soprano).

In 2005 he conducted his debut performances with the *Israel Philharmonic Orchestra* in May, and with the *Bochumer Symphoniker* in June. In November 2005, he conducted the *Orchestra of the State Opera of Kassel* (Germany).

Since 2001, **Zur** performed in major concert halls and with leading orchestras in Germany, Israel, Switzerland, Austria, France, Estonia, Romania, Scandinavia, and Italy.

Noam Zur has participated in master-classes and seminars with conductors and teachers like *Zubin Mehta*, *Prof. Jorma Panula*, *Prof. Ilya Musin*, *Neeme Järvi*, and others. He was a member of the *Dirigentenforum* of the *Deutscher Musikrat* in Germany since January 2003.

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